

COLLYER'S SCHOOL PLAY

Twelfth Night

BY

WILLIAM SHAKESPEARE

CAST

(In order of appearance)

Orsino, Duke of Illyria	IAN MORISON	
Curio	MICHAEL LUCAS	
A Lord	} attending on the Duke	CHRISTOPHER NEWMAN
Another Lord		RICHARD LOGAN
Valentine		JOHN SOUL
A Sailor		ROBERT GRUBB
Another Sailor	JOHN CURTIS	
A Sea Captain	EDWARD PARRY	
Viola	RICHARD EVANS	
Sir Toby Belch, uncle to Olivia	ROGER HAWKSWORTH	
Maria, a gentlewoman attending Olivia ...	STEPHEN BONNER	
Sir Andrew Aguecheek, a foolish knight	ROBIN FORRESTER	
Feste, Olivia's jester	KEITH TAYTON	
Malvolio, Olivia's steward	CHRISTOPHER JUPP	
Another Lady	} attending on Olivia	GEOFFREY PEARCE
A Lady		ROBERT TAYTON
Olivia, a rich Countess	BRUCE KENT	
Antonio, a Sea Captain	ROGER PERRY	
Sebastian, twin bother to Viola	WILLIAM CARCAS	
Fabian, a gentleman attending Olivia	ANGUS HARDERN	
An Officer, attending the Duke	ROBERT GRUBB	
Another Officer	JOHN CURTIS	
A Priest	EDWARD PARRY	

Scene — Illyria

There will be ONE interval, during which refreshments will be available.

The Setting painted by ... Mr. A. C. Hull, P. A. Godwin, P. Irvine

Stage Carpentry by Mr. A. F. Routley

Costumes by The Brighton Theatrical Costumier

Make-up by Mrs. M. Cramp, Mrs. J. Ellman,
Mr. D. Brooshooft, Mr. C. Leith

Lighting by Mr. P. Pointer, M. J. Phillips, A. G. Jones

Sound Technician M. Stanley

Piano Accompanist M. Wells

Stage Manager J. Brownlie

Stage Assistants D. A. Battrick, D. Dolman, J. Folkes,
J. K. Fitzpatrick, J. K. Falinski, N. Ward,
B. Cunnington, R. Vincent.

Business Manager Mr. G. A. Lees, assisted by Mr. J. Rees

The setting of 'Come Away, Death,' specially composed by
Mr. J. Hodgson.

The Play directed by Mr. F. E. Whitbourn.

The Drama Club wishes to thank all members of the staff,
boys and friends of the school who have assisted the production
in many ways, and especially the Headmaster of Comptons Lane
School, and the Headmistress of Ifield Grammar School, who have
generously lent equipment for the stage.

SMOKING IS NOT PERMITTED IN THE HALL

PREVIOUS PRODUCTIONS

Arms and the Man, by Bernard Shaw.

The Importance of being Earnest, by Oscar Wilde.

The Ascent of F6, by W. H. Auden and C. Isherwood.

The Zeal of Thy House by Dorothy L. Sayers.

Henry IV (i), by William Shakespeare.

The Critic, by R. B. Sheridan.

Julius Caesar, by William Shakespeare.

Androcles and the Lion, by Bernard Shaw.

Macbeth, by William Shakespeare.

King Lear, by William Shakespeare.

The Sow's Ear ('Le Bourgeois Gentilhomme') by Moliere,
translated by C. Bower.

Badger's Green, by R. C. Sheriff.

Adventure Story, by Terence Rattigan.

Arden of Feversham (Anon).

Richard II, by William Shakespeare.

Black Eyed Susan, by Douglas Jerrold.

The Alchemist, by Ben Jonson.