

COLLYER'S SCHOOL PLAY

“BLACK-EYED SUSAN”

OR

“ALL IN THE DOWNS”

A NAUTICAL AND DOMESTIC DRAMA

BY

DOUGLAS JERROLD

November, 1959

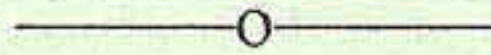
## CAST

(In order of appearance)

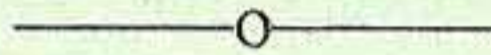
<b>Dograss</b>	.....	<b>PHILIP CHANT</b>
<b>Gnatbrain</b>	.....	<b>JOHN EBDEN</b>
<b>Hatchet</b>	.....	<b>ALAN WILDING</b>
<b>Raker</b>	.....	<b>PETER DRUMMOND-HAY</b>
<b>Susan</b>	.....	<b>IAN MORRISON</b>
<b>Dolly Mayflower</b>	.....	<b>CHRISTOPHER JUPP</b>
<b>Jacob Twig</b>	.....	<b>ROBIN FORRESTER</b>
<b>Lieutenant Pike</b>	.....	<b>MICHAEL ALBROW</b>
<b>Smugglers</b>	.....	<b>JOHN WICKERSHAM, JOHN SOUL</b>
<b>William</b>	.....	<b>DAVID PARKER</b>
<b>Seaweed</b>	} Sailors {	<b>DEREK JOHNSTON</b>
<b>Quid</b>		<b>CHRISTOPHER LEITH</b>
<b>Peter</b>		<b>PAUL LEWIS</b>
<b>Ploughshare (A Rustic)</b>	.....	<b>KENNETH WHITEHOUSE</b>
<b>Captain Crosstree</b>	.....	<b>FRANK HALL</b>
<b>Lieutenant</b>	.....	<b>PETER CRAWFORD</b>
<b>Admiral</b>	.....	<b>CHRISTOPHER DENES</b>
<b>Master at Arms</b>	.....	<b>ROBERT GRUBB</b>
<b>Marines</b>	.....	<b>MICHAEL ANSELL, COLIN STEPNEY</b>

The action of the play takes place around the town of Deal, in Susan's cottage, outside 'The Ship Inn,' in a cave of the smugglers, and on board ship.

The time is the early Nineteenth Century.



There will be one interval of fifteen minutes during which refreshments will be provided.



We would like to thank the other schools in the district, for their co-operation in lending us equipment, and all those who have assisted us in any way.

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**No Smoking in the Hall**

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**Set Design** ..... C. Leith, D. Ball, J. Wickersham

**Stage Carpentry** ..... Mr. A. F. Routley

**Stage Manager** ..... Stan Killick

**Stage Assistants** ..... W. Carcas, R. Scullion, C. Dennis,  
B. Slyfield, P. Le Mage, A. Carter, I. Campbell,  
M. Sampson, C. Bramsdon, P. Hall, J. Brownlie,  
R. Hawksworth, M. Stanley, A. Woodrow.

**Make-up** ..... Mrs. M. Cramp, Mrs. J. Ellman, Mrs. L. Hosford

**Lighting** ..... Mr. P. Pointer, B. Peay, A. Francis, G. Pringle

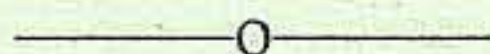
**Pianoforte** ..... Stephen Piggott

**Singer** ..... Daniel Reeks

Interval music played by Mr. A. C. Hull and Stephen Piggott.

Music for song 'Black-Eyed Susan,' composed by Stephen Piggott.

**Business Manager** ..... Mr. G. A. Lees



Produced by Mr. J. P. Hanratty

## PRODUCER'S NOTE

This nautical melodrama was first produced at the Royal Surrey Theatre, London, in 1829, and ran for a hundred consecutive performances (one of the first plays to do so). Like much of its kind it was rich in 'villainy, virtue, and pathos' and, in that theatrically prolific age when the touring Stock-Companies had a large repertoire of once-nightly productions, it would no doubt have been a popular staple of the Victorian pot.

Few people nowadays would take nineteenth century melodrama as seriously as it was intended, and certainly a good deal of what was written can only be read with difficulty with a straight face. However, like all revivals, the plays have a certain charm, and maybe, both in the theatre and in everyday life, there is still something we can learn from them. In 'Black-Eyed Susan' itself, moreover, it can be said that there are qualities of language and a raciness of spirit which we hope will give the play a more than historical interest and which have raised it above the level of most of the melodrama of the time—and, indeed, above the many 'melodramas' we hear and see so often today.

" 'Mummy? When is Daddy coming back?'

'I—'

'Eh, Mummy?'

'I-I don't know, pet. I don't know.'"

("Mrs. Dale's Diary," April, 1959)



## PREVIOUS PRODUCTIONS INCLUDE:—

- "Arms and the Man" by Bernard Shaw.
- "The Importance of Being Earnest" by Oscar Wilde.
- "The Ascent of F6" by W. H. Auden and C. Isherwood.
- "The Zeal of thy House" by Dorothy L. Sayers.
- "Henry IV (Part I)" by William Shakespeare.
- "The Critic" by R. B. Sheridan.
- "Julius Caesar" by William Shakespeare.
- "Androcles and the Lion" by Bernard Shaw.
- "Macbeth" by William Shakespear.
- "King Lear" by William Shakespeare.
- "The Sow's Ear" (Moliere: 'Le Bourgeois Gentilhomme') translated by C. Bower.
- "Badger's Green" by R. C. Sheriff.
- "Adventure Story" by Terence Rattigan.
- "Arden of Feversham" (Anon).
- "Richard II" by William Shakespeare.